

A Unit Plan for Stephenie Meyer's *Twilight*

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Chapters 1-3: Characterization. Decoding Edward

DIRECTIONS: Complete the character trait chart below to decipher what character traits the given passages reveal about the character of Edward Cullen. Be sure to circle direct or indirect to state whether the narrator directly gives us a character trait or whether she indirectly reveals a trait.

Passage that Gives a Character Trait(s) about Edward	Interpretation of the Passage (what does the passage reveal about Edward?)	Direct or Indirect Characterization? Circle One
During the whole class, he never relaxed his stiff position on the edge of his chair, sitting as far from me as possible. I could see his hand on his left leg was clenched into a fist, tendons standing out under his pale skin. This, too, he never relaxed (24).		Direct Or Indirect
As I [Bella] flinched away from him, shrinking against my chair, the phrase <i>if looks could kill</i> suddenly ran through my mind (24).		Direct Or Indirect
"My name is Edward Cullen," he continued. "I didn't have a chance to introduce myself last week. You must be Bella Swan." My [Bella's] mind was spinning with confusion. Had I made up the whole thing? He was perfectly polite now (43-44).		Direct Or Indirect
In fact, I [Bella] was sure there was something different. I vividly remembered the flat black color of his eyes the last time he'd glared at me — the color was striking against the background of his pale skin and his auburn hair. Today, his eyes were a completely different color: a strange ocher, darker than butterscotch, but with the same golden tone. I didn't understand how that could be [...] (46).		Direct Or Indirect



Passage that Gives a Character Trait(s) about Edward	Interpretation of the Passage (what does the passage reveal about Edward?)	Direct or Indirect Characterization? Circle One
<p>"It's too bad about the snow, isn't it?" Edward asked. I [Bella] had the feeling that he was forcing himself to make small talk with me. Paranoia swept over me again. It was like he had heard my conversation with Jessica at lunch and was trying to prove me wrong (47).</p>		<p>Direct</p> <p>Or</p> <p>Indirect</p>
<p>"I'd [Bella] like to speak with you alone, if you don't mind," I pressed.</p> <p>He [Edward] glared, and then turned his back and strode down the long room. I nearly had to run to keep up. As soon as we turned the corner into a short hallway, he spun around to face me.</p> <p>"What do you want?" he asked, sounding annoyed. His eyes were cold (63-64).</p>		<p>Direct</p> <p>Or</p> <p>Indirect</p>
<p>"You [Bella] think I [Edward] lifted a van off you?" His tone questioned my sanity, but it only made me more suspicious. It was like a perfectly delivered line by a skilled actor (65).</p>		<p>Direct</p> <p>Or</p> <p>Indirect</p>
<p>He [Edward] paused, and for a brief moment his stunning face was unexpectedly vulnerable (65).</p>		<p>Direct</p> <p>Or</p> <p>Indirect</p>

Vocabulary Plan Table of Contents

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Context Clues Vocabulary: Chapter 1, First Sight - Chapter 2, Open Book

***Directions:** Using context clues in the sentence, first guess the meaning of each bold-faced vocabulary word. Then, use a dictionary to copy down the actual definition.*

1. It rains on this **inconsequential** town more than any other place in the United States of America (3).

Your Guess:

Dictionary definition:

2. It was from this town and its gloomy, **omnipresent** shade that my mother escaped with me when I was only a few months old (3).

Your Guess:

Dictionary definition:

3. My primary motivation behind buying a car, despite the **scarcity** of my funds, was that I refused to be driven around town in a car with red and blue light on top (5).

Your Guess:

Dictionary definition:

4. And if I couldn't find a **niche** in a school with three thousand people, what were my chances here? (10).

Your Guess:

Dictionary definition:

5. Maybe it was the light, but already I looked **sallow**, unhealthy (10).

Your Guess:

Dictionary definition:

6. He **gawked** at me when he saw my name—not an encourage response – and of course I flushed tomato red (15).

Your Guess:

Dictionary definition:

7. Her voice held all the shock and **condemnation** of the small town, I thought critically (20).

Your Guess:

Dictionary definition:

8. As I walked down the aisle to introduce myself to the teacher and get my slip signed, I was watching him **surreptitiously** (23).

Your Guess:

Dictionary definition:

9. It was better because it wasn't raining yet, though the clouds were dense and **opaque** (29).

Your Guess:

Dictionary definition:

10. Then he smiled at me **wistfully** and went to sit by a girl with braces and a bad perm (31).

Your guess:

Dictionary definition:

11. We **lapsed** back into silence as we finished eating (37).

Your guess:

Dictionary definition:

12. The smile faded; he was obviously wondering if I was mentally **competent** (44).

Your guess:

Dictionary definition:



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Name: _____

Date: _____

Period: _____

Chapter 1 Journal Write



Directions: Respond to one of the following writing prompts in the space provided.

Prompt 1: Was there a time period or a moment in your life when you felt like you were the odd one out in the crowd? Describe a situation in which you felt like an outsider.

Prompt 2: Describe how you feel at the start of the school year when you have to come back to school. How do you typically feel? Do you feel excited to come back or do you feel unhappy to return to school? Describe.

A large rectangular box with a black border, containing 20 horizontal lines for writing. The bottom right corner of the box is folded over, creating a grey triangular shadow effect.

Name: _____

Date: _____

Period: _____

Chapter 2 Journal Write



Directions: Respond to one of the following writing prompts in the space provided.

Prompt 1: Do you have a good, bad, or mediocre relationship with your parents/guardians? Briefly describe the relationship that you have with your parents/guardians.

Prompt 2: Do you drive a car yet? If yes, describe the liberties that you have by being able to drive a car around. If not, describe how you feel having to depend on others to drive you places.

A large rectangular box containing 20 horizontal lines for writing. The bottom right corner of the box is folded over, creating a triangular flap.

Journal Writes for Chapter 1

Prompt 1: Was there a time period or a moment in your life when you felt like you were the odd one in the crowd? Describe a situation in which you felt like an outsider.

Prompt 2: Describe how you feel at the start of the school year when you have to come back to school. How do you typically feel? Do you feel excited to come back or do you feel unhappy to return to school? Describe.

Journal Writes for Chapter 2

Prompt 1: Do you have a good, bad, or mediocre relationship with your parents/guardians? Briefly describe the relationship that you have with your parents/guardians.

Prompt 2: Do you drive a car yet? If yes, describe the liberties that you have by being able to drive a car around. If not, describe how you feel having to depend on others to drive you places.

(Teacher Transparency)

Grammar and English Language Conventions

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Complete Subjects and Complete Predicates

-COMPLETE SUBJECT: who or what a sentence is about.

-COMPLETE PREDICATE: says something about the subject. In a sentence, think of the complete predicate as anything that is not the subject.

-SAMPLE SENTENCES (the complete subject is underlined once and the complete predicate is underlined twice):

Sample 1: My mother drove me to the airport with the windows rolled down.

Sample 2: Charlie is Police Chief Swan to the good people of Forks.

EXERCISE DIRECTIONS: In the following sentences, underline the complete subject once and the complete predicate twice.

1. Forks High School had a frightening total of only three hundred and fifty-seven – now fifty-eight – students [...].
2. Breakfast with Charlie was a quiet event.
3. I walked to Biology with more confidence when, by the end of lunch, he still hadn't showed.
4. When the bell finally rang, Edward rushed as swiftly and as gracefully from the room as he had last Monday.
5. My truck seemed to have no problem with the black ice that covered the roads.
6. He handed it to me; it seemed like he was being careful not to touch my skin again.
7. Edward Cullen was standing four cars down from me, staring at me in horror.
8. Naturally, the ambulance got a police escort to the county hospital.
9. Edward was standing at the foot of my bed, smirking.
10. "You really shouldn't do that to people," I criticized.
11. She sat them down without a word this time, and left again.

TEACHER ANSWER KEY

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- My truck seemed to have no problem with the black ice that covered the roads.
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Twilight Quiz on Chapters 1-2

DIRECTIONS: On the lines provided, write in the correct response for each multiple choice question.

____1. In chapter one, Bella moves in with her father. Where does her father live?

- (a) Washington D.C. (b) Phoenix, Arizona (c) Boise, Idaho (d) Forks, Washington

____2. What large gift does Bella receive from her father?

- (a) an old Chevy truck (b) a new Ford car (c) a plane trip to Seattle (d) a plane trip to Phoenix

____3. What is Charlie Swan's occupation?

- (a) Lawyer (b) Sheriff (c) Doctor (d) Postman

____4. Who is awkwardly affected by Bella in Biology class?

- (a) Eric (b) Mike (c) Edward (d) Phil

____5. Who begins missing school, perhaps to avoid Bella?

- (a) Edward (b) Mike (c) Jacob (d) Eric

____6. After being in Forks for only a few days, who sends Bella an e-mail?

- (a) her step-dad (b) Edward (c) her dad (d) her mom

____7. Who is Bella's lab partner in biology?

- (a) Jessica (b) Edward (c) Mike (d) Jacob

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Twilight Follow-Along Movie Questions

DIRECTIONS: Answer the following questions as you watch the movie. The questions are in chronological order — that is, they are in order of how things appear in the film.

1. Why do you think the movie begins with somebody chasing a deer?

2. Why does Bella choose to move with her dad in Washington?

3. What is your first impression of Bella's dad, Charlie?

4. Bella immediately makes friends at her new high school. Do you think this is a realistic depiction of what would happen if a new girl came to school? Is it possible for people to develop new bonds so quickly? Explain.

5. In the lunch scene, we're introduced to the weird Cullen teens. Make an inference, an educated guess, on why Jasper always looks like he's in pain.






6. In the biology classroom, why do you think Edward reacts so strangely to Bella?

(Follow-along questions continued on original version)



Twilight Symbol Chart

Directions: Complete the chart below by describing what you think each item or person symbolizes. What can the thing stand for or represent? Answer with thoughtful responses.

Symbol		Interpretation of the Symbol
Eye colors		<hr/> <hr/> <hr/> <hr/>
An apple		<hr/> <hr/> <hr/> <hr/>
The forest		<hr/> <hr/> <hr/> <hr/>
Diamonds/ Sparkling		<hr/> <hr/> <hr/> <hr/>