

NOVEL IDEAS

ROALD DAHL'S

CHARLIE AND THE
GREAT GLASS
ELEVATOR



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Novel Ideas

Roald Dahl's Charlie and the Great Glass Elevator

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USING THE NOVEL STUDY

The novel study can be used in four ways:

- Independent reading at student created paced
- Small group independent reading at student created paced
- Small group reading guided by the teacher
- Whole class reading guided by the teacher.

Each chapter or set of chapters has a particular task:

Vocabulary:

Students need to be able to write the definition/meaning of the word in their own words as the word is used in the story. If they are unable to, they need to find the word in the dictionary and match the correct definition with the context that the word is used in the book.

Short response questions:

The questions come in two forms. The first is basic comprehension directly from the story. This is your “Who, What, Where, Why, How, When” question.

The second form is analysis of information and events in the story. The student is required to explain an answer, respond as if they were in the story, or state what they think the character(s) should do.

The remaining sections are key components in studying literature in a detailed and meaningful way. The directions for each part are given within each section.

THE NOVEL STUDY CAN BE PRINTED AND STAPLED AS A PACKET USING THE INTRODUCTION AS THE COVER PAGE.

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CHARLIE AND THE GREAT GLASS ELEVATOR BY ROALD DAHL

Charlie Bucket has just inherited Willy Wonka's chocolate factory. When Charlie, Grandpa Joe, and Willy Wonka go to get the rest of Charlie's family in the glass elevator, things get out of control. They are launched into space.

In space, they encounter strange aliens and astronauts. It will take great courage and quick thinking to get everyone back to earth and to the chocolate factory safely. Even if they do, the adventure does not end there. If you have already read Charlie and the Chocolate Factory, would you expect the adventure to end there?

Name _____

CHAPTER ONE TO CHAPTER THREE

VOCABULARY

| Word | Page # | Meaning/Definition |
|-------------|--------|--------------------|
| Cruising | | |
| Contraption | | |
| Concentrate | | |
| Orbit | | |
| Disguise | | |
| Maneuver | | |

1. Why didn't Willy Wonka fly the glass elevator directly back to the factory?

2. What happened to cause the elevator to drift into space?

3. What was the giant sausage-shaped capsule in space?

4. Why did the president think the people in the elevator were going to blow up the hotel?
