

NOVEL IDEAS
JUDY BLUME'S
FUDGE-A-MANIA



Crystal and Thomas Rende



Authors: Crystal and Thomas Rende
Cover Illustrator: Heather Tang

Novel Ideas

Judy Blume's Fudge-A-Mania

Copyright © 2006 New Learning Publishing

All rights reserved. Except as permitted under the United States Copyright Act, no portion of this publication may be reproduced or distributed in any form or by any means, or stored in a database or retrieval system, without prior written permission from the publisher other than is necessary for classroom use.

Printed in the United States of America

PRODUCT #: NLP9958

USING THE NOVEL STUDY

The novel study can be used in four ways:

- Independent reading at student created paced
- Small group independent reading at student created paced
- Small group reading guided by the teacher
- Whole class reading guided by the teacher

Each chapter or set of chapters has a particular task:

Vocabulary:

Students need to be able to write the definition/meaning of the word in their own words as the word is used in the story. If they are unable to, they need to find the word in the dictionary and match the correct definition with the context that the word is used in the book.

Short response questions:

The questions come in two forms. The first is basic comprehension directly from the story. This is your “Who, What, Where, When, Why and How” question.

The second form is analysis of information and events in the story. The student is required to explain an answer, respond as if they were in the story, or state what they think the character(s) should do.

The remaining sections are key components in studying literature in a detailed and meaningful way. The directions for each part are given within each section.

THE NOVEL STUDY CAN BE PRINTED AND STAPLED AS A PACKET USING THE INTRODUCTION AS THE COVER PAGE.

TABLE OF CONTENTS

ACTIVITY	PAGE NUMBER
Fudge-A-Mania	
Introduction Cover Page	5
Pre-Reading Activity	6
Chapter One To Chapter Three	7
Chapter Four to Chapter Five	8
Point of View Activity	9
Chapter Six to Chapter Eight	12
Chapter Nine to Chapter Ten	13
Character Analysis Activity	14
Chapter Eleven to Chapter Twelve	17
Illustrating An Event Activity	18
Chapter Thirteen to Chapter Fourteen	19
Sequencing of Events Activity	20
Book Summary	21
Rubric for Fudge-A-Mania	25
Answer Key	26

FUDGE-A-MANIA

BY

JUDY BLUME

It is summer vacation and Peter Hatcher's plans just don't seem right to him. His annoying neighbor, Sheila Tubman, is going to be his neighbor on vacation, too. He thought she was too close to him in the apartment building in New York City. Wait until you read the book and find out how close a neighbor she is on his vacation in Maine.

Not only does Sheila inconvenience Peter on his vacation, but Fudge is up to his usual silliness. From baseball to blueberries to birds, Fudge keeps his older brother very busy.

Name _____

PRE-READING ACTIVITY

1. In the book, Peter's annoying neighbor Sheila goes on the same vacation with him. He thinks it is going to be more than he can handle. Tell about a time when you went on a trip or vacation and you thought you weren't going to have any fun and you ended up having a great time.

2. Fudge is afraid of monsters when he goes to bed until he hears about monster spray. Tell about a time when you were afraid of something. Explain how you got past that fear.

CHAPTER ONE TO CHAPTER THREE

VOCABULARY

Word	Page #	Meaning/Definition
Pretending		
Handful		
Clamping		
Gymnastics		
Expression		
Adorable		

1. Who is Fudge going to marry? Why do you think he is saying that?

2. Where is Peter's family going on vacation? Who is going to be his neighbor?

3. Did Peter know how close his 'house' was to Sheila's? What was he hoping for?

4. What happened to Turtle that caused everyone to talk funny? Explain.

CHAPTER FOUR TO CHAPTER FIVE

VOCABULARY

Word	Page #	Meaning/Definition
Sharing		
Paperbacks		
Imitation		
Unwound		
Bills		
Screecher		

1. How much room did Peter and Fudge have in their bedroom? How could you tell?

2. What did Sheila do the following morning that caused an emergency? What was the emergency?

3. Why didn't Fudge tell Mrs. A that Uncle Feather was a myna bird?

4. How did they find Uncle Feather? Was he okay?

POINT OF VIEW ACTIVITY

Have you ever heard the expression, ‘...walk in someone else’s shoes...’? What that means is looking at a situation or event from someone else’s life. When you read a story, the author is trying to help you imagine what the character is thinking to help you understand why the character did something. Have you ever felt like you wouldn’t have done an event the same way a character did it in a book?

Think about a scene from a movie or television show you have recently watched where a character, or a group of characters, had a point of view that was different than yours for the situation they were in. Fill in the chart below.

Name of the character	What the character did	What you would have done

In the last chapter, Fudge loses Uncle Feather. He and Peter go around the neighborhood looking for it. When Fudge asks people if they have seen it he doesn’t tell anyone Uncle Feather is a bird. Fudge assumes everyone knows what Uncle Feather is until Peter explains to Fudge they don’t. There are two points of view in this situation. Use the table below to identify the two points of view and use supporting details from the book.

	Point of View	Details that support this view
Peter’s truth	.	
Fudge’s assumption	.	

POINT OF VIEW CONTINUED...

Directions: Write a letter from Peter's point of view, asking for advice on how to explain to Fudge that no one except the family and friends know who Uncle Feather is.

- Tell the person that you are writing to the main problem(s) that you are having with Fudge.
- Ask for his/her advice on how to deal with the situation. Be specific about the kind of advice that you want.
- Thank him/her for taking the time to read your letter.
- Correct spelling, punctuation, capitalization, and grammar.

Planning Page

Introduction: List the problem(s) you are having:

List what specific advice you are going to ask for in the letter:

Conclusion: Notes on how you would end your letter.

