

Diego Rivera and Mural Painting Discussion

Descriptive Data:

Grade Level: Third Grade

Topic/Theme: Art

Length of Lesson/Time of Day: 40 minutes

Goals:

1. Students learn about Diego Rivera
2. Students learn about Rivera's artistic style
3. Students learn about murals and how they are created
4. Students learn differences and similarities between Rivera and other artists
5. Prepare students for cooperative classroom mural painting the following week

Objectives:

1. Students will identify what a mural is and how it is made with an informed answer.
2. Students will determine specific elements of Rivera's style using informed reasoning to give an acceptable answer.
3. Students can compare and contrast Rivera from previous artists we have studied giving 3 to 4 similarities or differences.
4. Students can explain key elements of Rivera's artwork, using informed reasoning to give an acceptable answer.

Method of Instruction: Whole group, teacher/student directed discussion

Materials:

An informational text about Diego Rivera

Multiple color examples of Rivera's paintings/works

Adaptations:

1. Special Education/IEP: The teacher will model correct behavior, repeat instructions, and ask questions to check for understanding of the directions and information, providing ample think time.
2. English Language Learners: The questions will be asked multiple ways, and teachers will have examples of the artwork, pointing to the parts of the painting we are discussing.
3. TAG: Higher level thinking questions will be posed to students who show above average understanding of the topic.

Time:

1. Introduction: What is a mural? Who is Diego Rivera?- 10 minutes
2. Discussion of Artwork- 20 minutes
3. Wrap-Up/Assessment: Compare/Contrast artists, review- 10 minutes