

35. Many old TV films, which included Charlie Chaplin, often communicated through the method of _____; without speaking to other characters.

- (A).mediator
- (B).ensemble
- (C).elitism
- (D).pantomime
- (E). preclusion

The correct response is D. This is a tough one. Now and then, the SAT test makers will provide a question, which only a certain amount can get right. Here, you know what should go into the blank “without speaking to other characters,” but don’t know what to replace the underline with. Two options are suggested, skip this question entirely, or perhaps eliminate some of the wrong answers. A is obviously wrong, because mediators are used to settle disputes. Ensemble refers to a group, again wrong. Now, elitism refers to high social class. Now, its between D and E.

42. Rather than trying to impress his clients by using esoteric references to King Dusyanta in *Sakuntala*, John Killingsler opted to use a more_____ background in the best political figures in literature.

- (A). fluent
- (B). inexplicable
- (C). comprehensive
- (D). inextricable
- (E). mundane

The correct response is E. We can tell that Killingsler wanted to use a background in which words were better understood by everyone else. Therefore, he would use something that is common or mundane. Some of the choices had difficult defintions, including inextricable, which is tangled up. Although he is vying for simplicity, by no means does he want to confuse the clients. Comprehensive is also incorrect because its not really about the length, but the simplicity of his references.